



	Autumn 1								Autumn 2							Spring 1							Spring 2							Summer 1					Summer 2					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
11	RSL Course Completion of remaining 'internally' assessed units Sep 22 – Full Mock of external unit until end of Nov								Completion of remaining 'internally' assessed units Brief for external unit given out – Preparation time begins							• Controlled external assessment • Completion of remaining 'internally' assessed units Visit by EV beginning of January							Thursday 31 st March – deadline for all control assessment paperwork, evidence & marking to the exam board • Completion of remaining 'internally' assessed units							All internal coursework grades submitted to exam board on 5 th May					n/a Resubmission of external assessment - deadline 8 th July					
10	RSL Course Introduction to RSL to the course How to research effectively What is plagiarism? • Instrumental skills – self-chosen piece for practise and teacher assessment. Why practise? What makes a good practise routine? <u>or</u> • Composition – introduction to iMacs and Logic or Soundtrap.								Musical Knowledge Unit – Task 1 Group performance – piece 1 Instrumental Skills Unit – focus on identifying individual skills <u>or</u> Using a DAW unit – Create own rhythm, chords, bass line							Musical Knowledge Unit – Task 1 & 2 Group performance – piece 2 Instrumental Skills Unit – focus on developing individual skills <u>or</u> Using a DAW unit – Create own rhythm, chords, bass line							Musical Knowledge Unit–Task 2 Instrumental Skills Unit – focus on evaluating skills <u>or</u> Using a DAW unit – Evaluating skills							All internal coursework grades submitted to exam board on 5 th May Group performance – piece 3 Focus on: • skills needed for a group performance • Composing in different styles					Focus on: • group work in preparation for external unit • Composing in different styles					
9	'Dragon's Den' (Game Music) Chip tune, ground theme, disjunct, conjunct, articulation, motif, chromatic movement MAD-TSHIRT															What makes a good song? Structure, lyrics, riff, melody, chords, accompaniment, bass line, arrangement, cover MAD-TSHIRT							All About the Bass Bass line, clef, guitar, passing notes, broken chords, arpeggios, pedal MAD-TSHIRT							New Ideas Atonality, minimalism, expressionism, phase shift, serialism, retrograde, inversion MAD-TSHIRT										
8	Offbeat Syncopation, reggae, Rastafarianism, riffs, tonic, dominant, subdominant chords, call and response, bass line MAD-TSHIRT								Folk Music Sea shanty, work song, oral tradition, pedal, broken chords, arpeggio, melody MAD-TSHIRT							Film Music Leitmotif, mickey-mousing, diegetic vs non-diegetic, foley, atmospheric creation, key focus of timing, dynamics MAD-TSHIRT							Dance Music Dance music from different times and places, march, waltz, Irish jig & reel, disco, club dance, simple and compound time signatures MAD T-SHIRT							Gershwin & The Blues Blues link to slave trade, walking bass line, 12 bar blues, blues scale, glissando, improvisation, comping, extended harmony – 7 th chords, modes MAD T-SHIRT										
7	Rhythm Mania Pulse, rhythms and note lengths, time signatures, percussion instruments, chair drumming, dynamic contrasts MAD-TSHIRT								Scary Music Musical Devices, atmospheric creation, treble clef, keys – Major vs Minor when listening, dissonance, drone MAD-TSHIRT							Musical Futures Keyboard, vocal and ukulele skills, TAB notation, chord sequences and progressions, scales & Major keys – structurally, verse-chorus structure, ensemble skills MAD-TSHIRT							Sonority & Variations Instruments of the orchestra, note lengths and dotted rhythms, theme, musical analysis, ensemble skills, bass clef notation MAD-TSHIRT							Pachelbel Remix Texture, DAW, track, harmony, counter-melody, ground bass, canon, development of music technology skills MAD-TSHIRT										