

English Year 8 End Points

HT1		HTS 1,2,3		HTS 2,3		HT4,5		HT4,5,6		HT6	
Literary Heritage: Frankenstein		Creative Reading and Writing: Point-Of-View		Literary Heritage: Animal Farm		Literary Heritage: Midsummer Night's Dream		Creative Writing (Black Cat)		Narrative Poetry Through the Ages	
KNOW	DO	KNOW	DO	KNOW	DO	KNOW	DO	KNOW	DO	KNOW	DO
Knowledge of Text Place of Romantic Literature on timeline; Genre of text (Gothic) and plot; Knowledge of context and how texts link to their context; Knowledge of how story relates to Greek mythology; Themes of the novel (The Other, Nature versus Nurture)	Supporting ideas with evidence What/How/Why paragraphs Exploring how writers use language to explore themes/present characters	Writing Content key rhetorical terms; structuring an argument; counter-arguments	Write extended argument Use of sentence types; writing in complete sentences; range of punctuation	Knowledge of Text Place of Modern Lit on timeline; Genre of text (Allegory) and plot; Knowledge of context and how texts link to their context; Themes of the novel (Power, propaganda)	Supporting ideas with evidence What/How/Why paragraphs Exploring how writers use language to explore themes Organising ideas into extended writing (Presentation of power)	Knowledge of Text Place of Renaissance Literature on timeline; Genre of text and plot; Importance of seeing the text as a piece of drama; Knowledge of context and how texts link to their context; Themes of the play (Patriarchal control, Love)	Supporting ideas with evidence What/How/Why paragraphs Exploring how writers use language to explore themes Organising ideas into extended writing (Presentation of the theme of love)	Knowledge of Text Place of 19th C Literature on timeline; Genre of text (Gothic) and plot Writing Content Structuring a story (rising action); opening a story (drop zoom shift link);	Write a story modelled on an exemplar Write in complete sentences Use 4 different sentence types Use range of punctuation	Knowledge of Text Timeline of Literature; Sonnet form; Use of form over time; Context of writers and poems; Literature can explore writer's thoughts and feelings;	Supporting ideas with evidence What/How/Why paragraphs Exploring how writers use language to explore thoughts and feelings Structuring comparisons

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