



Curriculum Intent

At Colmers, we want our students in Drama to be creative, curious story-tellers who understand they have the power of ethical agency within their own context and the wider world. Drama at Colmers is designed to enable students to **be more** by offering them a safe and positive platform to explore who they are and celebrate their individuality and creativity. We are passionate in playing our part to develop the Colmers Character exploring multiple facets about different cultures, societies and histories, making connections between those different to their own, to see their place in the world and widen their perspective. Through this creative exploration students leave us having learned to lead open, inclusive and compassionate lives whilst simultaneously developing key skills for wider education such as oracy, rhetoric and the ability to analyse and evaluate what they see or hear.

We spend Year 7, 8 & 9 developing what students **know**. The structure of the curriculum is based on a spiral progression of learning. Through the recursive nature of the subject, students will re-visit the skills and techniques via different genres, texts and styles of performance, constantly building upon and developing their knowledge of creating, performing and responding. They will regularly explore how to creatively use; voice, physicality and the important disciplines of stagecraft. The practice of critical self and peer reflection is embedded through the learning experience.

This approach will allow them to be confident and independent thinkers at KS4, ensuring they are able to take on the challenging opportunities of:

- demonstrating their understanding of different approaches to performance through the study of a set text
- creating original work and reflecting on the devising process
- critically analysing professional and non-professional repertoire
- interpreting a range of plays ready for performance

The study of Drama involves our students experiencing and discussing emotions, creativity, teamwork and empathy. Students will leave us having developed their resilience, engagement, confidence and sense of good citizenship.

Key end points

Year 7 – Students will have a good working knowledge of key vocal and physical skills and techniques as well as gaining a strong foundational understanding of approaches to script work.

Year 8 – Students will apply their knowledge gained in Year 7 to a range of new performance styles, learning about various performances styles throughout history and the modern day.

Year 9 – Students will apply their working knowledge to a range of scripted and devised work whilst being able to critically reflect on the performance decisions of others.