



	Autumn 1= 8 weeks								Autumn 2= 7 weeks							Spring 1=6 weeks						Spring 2= 5 weeks					Summer 1= 6 weeks						Summer 2= 7 weeks												
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39						
Year 13	Week 1: Milestone Booklet Issued Week 4: Milestone Assessment (over 4 lessons) <u>Personal Investigation Project: Theme = Student Choice (teacher guided)</u> 1. Statement of intentions as regards direction of practical portfolio (flow chart?) – sub theme. 2. Take new primary source photos to support statement of intentions and direction. 3. Carryout studies in a range of media, sizes and processes (e.g. consider working in print making techniques as well as on a larger scale, out of sketchbook). 4. Continue to look at contextual links, perhaps introducing new artists, periods in art or relating to current world/national or local events. 5. Planning towards a culmination of project: Final pieces(s). Composition sketches, photograph collages. 6. Trials in a range of media for different compositions, and backgrounds. 7. Begin final piece. (Week 12: Exam prep materials issued)															(Week 16: Internal Exams) 1. Complete final piece. 2. Complete all related sketchbook work. 31 st January = End of Personal Investigation and Related Study Project					A Level OCR Art Exam Paper Issued 1 st February <u>Externally Set Assignment Project – choice of themes, set by exam board: Present on A2/A3 black paper.</u> 1. Choose Exam Theme from Exam paper. Mind map of ideas and mood board of imagery. 2. Context/Artist 1. Written artist analysis and pastiche. 3. Take a range of primary source photographs, linking to theme and artist 1. Primary source study in style of artist. 4. Context/Artist 2. Written artist analysis and pastiche. 5. Take a range of primary source photographs, linking to theme and context/artist 2. Primary source study in style of artist – inspired outcome. 6. Develop own compositions, working from primary source photos, exploring ideas sparked from 2 artists/contexts studied so far. 7. Mind map and research sub theme within chosen theme, creating mind map and mood board of inspirational imagery. 8. Context/Artist 3. Written artist analysis and pastiche, relating to sub theme. 9. Take a range of primary source photographs, linking to theme and context/artist 3. Primary source study in style of artist – inspired outcome. 10. Planning towards culmination of project: Final pieces(s) to create in exam conditions – 15 hours: Composition sketches, photograph collages. 11. Trials in a range of media for different compositions, and backgrounds (if appropriate). 12. Mini version of exam piece, trialling materials. Week 30: A Level Art Exam 15 hours over three consecutive days Week 31: Internally assessed. Marks for Personal Investigation and Related Study, and Externally Set Task to Exam Board by 31st May. External Moderation by visiting examiner after 31st May.																								
Year 12	<u>Personal Investigation Project: Theme = Student Choice (teacher guided)</u> 1. Introduce Personal Investigation project and Related Study, showing exemplar projects. 2. Students to consider a range of project themes before finalising, researching and mindmapping, presenting ideas in sketchbook. 3. Teacher led workshops exploring techniques and processes, producing studies from primary and secondary sources, closely related to theme (printing processes, range of wet and dry media). 4. Initial artist research related to teacher led workshops and student’s own theme: written and visual analysis using appropriate media. 5. Create artwork in the style of selected artists. Artist pastiche/artwork in the style of artist. Week 5: Milestone Booklet Issued Week 8: Milestone Assessment (over 4 lessons) - Artist pastiche/artwork in the style of artist.															1. Introduction to the Related Study – illustrated essay, relating to Practical Personal Investigation Project. 2. Narrow down Personal Investigation project to a sub theme, research imagery and ideas around theme in greater depth. 3. Artist research, analysis and pastiches linked to sub theme and Related Study. 4. Artist inspired outcomes linked to Related Study. 5. Continue and complete Related Study Essay. Artwork from collage composition. Week 18: Milestone Assessment (over 4 lessons) - Artwork from collage composition.															1. 3-4 own outcomes: Research and develop initial ideas. 2. Create initial artworks from primary/secondary sources. 3. Trial ideas for outcomes: subject matter, compositions, materials and techniques. 4. Create outcome. 5. Repeat process, to create 3-4 outcomes in total. Week 31: Exam Prep Issued Week 27: Internal Exam 1 x 5 Hour Exam (full day) - Create one developed and planned outcomes.														



Year 11	(Week 1: Milestone Booklet Issued) (Week 4: Milestone Assessment) (Week 8: Exam prep materials issued) (Week 12: Internal Exams) 1. Black Design Sheet: Development Towards Final Piece. Showing the development of own ideas, for final piece. Might have more research on it, related to sub theme. Should have small outcomes, working from <i>secondary source imagery</i> or from <i>primary sources</i>. These would be classed as your initial ideas for final piece composition (layout) and materials that might be used in final piece. 2. Black Design Sheet: Final Piece Trials. Test out different materials; trial different compositions for the layout of all the things that will feature in your final piece; maybe create some collage compositions for your final piece; include reference photographs of the things that will feature in your final piece. Secondary sources are okay but primary sources are better. 3. Final Piece. The culmination of the Portfolio Project! Best skill level and meaningful. Must connect directly to <u>all Final Piece Development work</u>. It should be no smaller than A3, but ideally A2 or A1. It should be in the materials that you work best in, that are appropriate for planned composition, and that were trialled on previous Black Design sheet.	Week 16: GCSE OCR Art, Exam Paper Issued (Week 19: Core Exam Prep Materials Issued) (Week 22: Core Internal Exams) <u>Externally Set Task Project: Starts first lesson after 1st January – Present on A3 black paper</u> 1. Choose Exam Theme from Exam paper. 2. A3 Design sheet: title page/mood board. 3. A3 Design sheet: initial artist research page – x6 artists. 4. A3 Design sheet: Timed Drawings: experimental drawings from secondary source images connected to theme. 5. A3 Design sheet: artist no 1. research sheet. 6. A3 Design sheet: sheet of ideally primary source photographs; Two inspired outcomes / studies from two favourite primary photographs. 7. Decide on a subtheme within chosen exam theme. A3 Design sheet: title page/mood board. 8. A3 Design sheet: Timed Drawings: experimental drawings from secondary source images connected to theme. 9. A3 Design sheet: subtheme artist research page – x6 artist images. 10. A3 Design sheet: artist no 2. Research sheet. 11. Two inspired outcomes / studies from your two favourite primary photographs. 12. Complete X 2 A3 Design Sheets: for final piece idea. 13. Final piece - made in 10 hour exam – 2 x 5 hour exams (break and lunchtime at normal time). Set up in allotted Art Room by 8.30am, ready to start at 8.45am. Week 28: GCSE Art Exam 10 Hours over two days Week 29: Internally assessed. Marks for Portfolio, and Externally Set Assignment to Exam Board by 15th May. External Moderation by visiting examiner after 15th May.		
Year 10	<u>Broad Theme: Student Choice of Project, within broad theme of Natural Forms</u> 1. Introduce OCR assessment Objectives. 2. Introduce Portfolio Project and Externally Set Task Project. Explain components of both. Show past student examples. 3. Introduce broad theme: Natural Forms. Student’s to select more narrowed down theme from within this. Can choose a theme outside of this if passionate and can demonstrate this. 4. Black Design Sheet: Mood board of chosen theme. Title, detailed mind map of ideas key words/definitions, a range related, exciting primary or secondary source photographs and artworks, and detailed written research about sub theme. Own outcomes in appropriate media – A6. Pencil, pen, coloured pencil, water colour. 5. Black Design Sheet: Ceramics. Research ideas for ceramic tile, linked to theme. Detailed artist research and analysis on one artist, artist pastiche. Design drawing for ceramic tile. Create tile and photograph prior to firing. 6. Acrylic painting workshop: Colour theory basics. Create own colour wheel painting, mixing all secondary and tertiary colours from primary. Acrylic painting techniques. Wide variety shown on one A3 sheet.	1. Black Design Sheet: Ceramics. Paint clay tile using techniques from Acrylic Painting Workshop. Photograph completed tile and present on Black Design sheet with all other Ceramics works. 2. Black Design Sheet: Oil Pastel. Research oil pastel artworks linked to theme. Detailed artist research and analysis on one artist, artist pastiche. Own oil pastel outcome from primary/secondary source. 3. Black Design Sheet: Acrylic Painting Artist. Research acrylic painting artworks linked to theme. Detailed artist research and analysis on one artist, artist pastiche. 4. Black Design Sheet: Acrylic Painting from Collage. Collect primary/secondary source imagery relating to theme. Create 4-6 A5 collages using a range of techniques. Create A4 acrylic painting final outcome from most successful collage. 5. Black Design Sheet: Black and White Drawings. Research black and white artworks linked to theme. Detailed artist research and analysis on one artist, artist pastiche. A5 studies from primary/secondary sources in 2B pencil, black fineliner and black ballpoint pen. Week 23: Exam Prep Materials Issued.	1. Black Design Sheet: Black and White Drawings. Create A5 collage of 2-3 primary/secondary source images. Create A3 chalk and charcoal drawing from this collage. Present chalk and charcoal drawing with all other work for this Black and Whie Design sheet. Week 29: Internal Exam 1 x 5 Hour Exam (full day) - Create A4 acrylic painting final outcome from most successful collage.	<u>Sub Theme</u> 1. Black Design Sheet: Sub Theme Mood board. Narrowed down theme. Title, detailed mind map of ideas key words/definitions, a range related, exciting primary or secondary source photographs and artworks, and detailed written research about sub theme. Own outcomes in appropriate media. 2. Black Design Sheet: x 2 Artist research and Analysis and Pastiche. Two relevant artists that link to chosen sub theme. To include: title of their name, four

	Week 6: Milestone Booklet Issued Week 9: Milestone Assessment (over six lessons) - Ceramics Development.			artworks by them, that link closely to sub theme, and written research and analysis . A4 artist pastiche of your favourite of the four artworks, in an appropriate media.
Year 9	<u>Insects</u> - Project introduction. Mood board page: images/title/notes/mind-map of types of insects. Artist Analysis: Annotate range of contemporary artist work (variety of styles and media) – research and analysis, and create artist pastiche. Black and White drawings (pencil, biro, fine-liner wash) with small ladder of mark making. Zoomed in insect patterns – oil pastel. Use of grid method. Artist Focus: Introduce artist Lynette Shelley – outcome watercolour/ink background with black fine-liner insect drawing on top. Patterns on top of background colour. Choice between warm and cool colours. Research and Analysis of artist work to create information page. Artist Focus: Introduce artist Natalie McIntyre – outcome in the style of McIntyre: tea stained text background. Insect drawing on top in student’s choice of Black and white media; Research and Analysis of artist work to create information page. Week 16: Milestone Booklet Issued (W/C 5.1.26) Week 19: Milestone Assessment (over two/three lessons) – (W/C 26.1.26)- Natalie McIntyre inspired outcome.	<u>Sweet Treats</u> - Project introduction. Mood board page: images/title/notes/mind-map of types of sweet treats. Outcome from Collage: Create A4 collage of biscuits/sweets. Then create a mixed media drawing from collage. Each item in a different media. Artist Analysis: Annotate range of contemporary artist work (variety of styles and media) – research and analysis, and create artist pastiche. Clay. Artist Link: Tapsya Prabhu. Artist Research, design ideas through observational drawings. Introduction to basic techniques in hand building with clay. Make mini clay sweet treats. Paint after firing. Artist Focus: Introduce artist Sarah Graham. Video chat. Outcome in style of Graham. Research and analysis of artist work to create information page. Artist Focus: Introduce artist Joel Penkman. A4 oil pastel pastiche on sugar paper, using grid method. Research and analysis of artist work to create information page.		
Year 8	Week 5: Milestone Booklet Issued (W/C 29.9.25) Week 8: Milestone Assessment (over two/three lessons) - (W/C 20.10.25) - Portrait of Historically famous person <u>Portraits</u> Introduction to famous portraits – wide range of artists, male and female, across variety of cultures, AND across time: Gustave Courbet, Vincent Van Gogh, Andy Warhol, Lois Mailou Jones, Anna Klumpke, Yoo Hyun Mi, Amrita Sher-Gil; Cave paintings, Ancient Greek Sculpture, Medieval Religious Illustration, Baroque, Pre-Raphaelite, Realism, Impressionist, Portrait, Surrealist, Pop, Modern Indian Art, Contemporary Portrait Art. Proportions of the face. Draw features on a proportions grid, focusing on accuracy of positioning, shape and size. - Drawing individual features, focusing on accuracy of shape, and shading to 3D form. Artist Link: Frida Kahlo – Use of symbolism in portraits. Answer questions on key info, glue in exemplar, and create pastiche. Key Reading. Mood and Symbolism Portrait: Students create portrait of Historically famous person, working from a secondary source reference. Focus on accuracy of shape and proportions. Add background colour and patterns to symbolise mood, and symbolic imagery to reveal more about the historical figure.	<u>Portraits</u> Artist Link: Hattie Stewart – exploring pattern, mark making and portraiture. Contemporary link to Frida Kahlo. Building upon mark making from Year 7. Answer questions on key info, glue in exemplar, and create pastiche. Key Reading. - Create Portrait in style of Hattie Stewart, using doodle technique. <u>Arts & Crafts Movement</u> - Introduction to arts and crafts movement and artist William Morris - create research page. Extended pattern task working from William Morris textile print - drawn/mix media. - Analyse arts and craft decor and tiles. Look at William Morris iconic blue prints, create monochromatic watercolour painting. Botanical Drawings of leaves (2B pencil). Week 21: Milestone Booklet Issued (W/C 9.2.25) Week 24: Milestone Assessment (over two/three lessons) - (W/C 9.3.25) - Extended pattern task	<u>Arts & Crafts Movement</u> - Nature relief print designs and relief printmaking. - Contemporary artist link: Angie Lewin Information page, to include key information and artist pastiche. <u>Islamic Art</u> - Introduction to Islamic Arts and the main three characteristics. - Calligraphy art – introduce Arabic language. Create typography experiments. - Introduction to Islamic tiles and the oil pastel transfer technique. Focus on colour, pattern and symmetry. - Research into places of worships/mosques. Learn about Sheikh Lotfollah Mosque and analyse. - Architecture artist research on Demi Lang. - Create mosque drawing - fineliner wash and biro.	

Year 7	<u>Timeline</u> - Introduce Art History as a Timeline. Glue in Timeline and annotate with artist, styles and periods that we will study in depth. <u>Mark Making</u> Introduction to pencil media, pen, mark making, different types of line – grids/ladders. Art Movement/Artist link: Op Art/Bridget Riley. Glue in choice of reference. Answer questions on Bridget Riley – artist analysis. - Apply knowledge of Op Art to Cube net. Put together net to form cube. P/copy to glue in sketchbook; actual cube to form part of hanging display. - Extension: Complimentary colours Op Art Cube net. <u>Colour Theory</u> Introduction to colour theory: Primary, secondary, tertiary colours. Apply colour to theory blanks/grids all on an A4 sheet to glue into books. Block paints. Mix all secondary and tertiary colours.	<u>Colour Theory</u> Rendering shapes to show 3D form – coloured pencil. Art Movement/Artist link: Victor Vasarely. Key Reading. Art Movement/Artist link: Sayed Haider Raza. Glue in choice of reference and create pastiche. Answer questions on Raza – artist analysis. One point perspective shapes work of Art. A4. All 3D shapes ending at central vanishing point. Render in watercolour paints to show gradient of colour. Over lapping shapes for greater complexity. Outline in black fineliner for definition. - Extension: one point perspective street scene. Op Art original composition. A4. Apply knowledge of op art and one point perspective. Apply colour theory (complementary colours), rendering in coloured pencil on a gradient). Black felt tip and fineliners for bold black area to contrast with coloured pencil areas. Week 21: Milestone Booklet Issued (W/C 9.2.25). Week 24: Milestone Assessment (over two/three lessons) - (W/C 9.3.25) - Op Art/Colour Theory/One Point Perspective Final outcome original composition	<u>Still life</u> Introduce artist link Paul Cezanne, complete research on still life artist. Create artist pastiche. 2B Pencil drawing vegetable. - Oil pastel vegetable drawing vegetable. Still life drawing on fruit/veg/vases. Tonal pencil or gradient oil pastel, with abstract background (felt tips or pencil, according to medium used for main subject matter). - Introduce pointillism – colour wheel of technique/facts. Create pointillism colour wheel. Felt tip. Work on outline and glue in. Artist link: Yayoi Kusama (Japanese artist who explores colour and uses dots in her work). Introduce artist. Create pumpkin in coloured pencil and black felt tip dots, in style of Kusama. Answer questions on Kusama – artist analysis. - Observational tonal pencil drawing pumpkin. - Developed pumpkin drawing to explore colour (coloured pencil).
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