

The Bridge Curriculum

Subject	Lessons per Week	Autumn The Ancient World	Winter Beautiful Birmingham	Spring Tomorrow's World	Summer Our World
English	4	Pupils will learn all about Greek Mythology. As well as reading a variety of Greek myths, they will also get the chance to present their learning by writing non-chronological reports, formal and informal letters, character and setting descriptions. Eventually they will write their own Greek-style myth.	Pupils will learn all about Shakespeare and have the opportunity to read Macbeth. They will conduct research, understand character types and explore themes present throughout the play. Pupils will also get the chance to explore the mystery of Mr Hollow as they rely on a visual stimulus to help them conduct interviews, take part in role-play activities and write newspaper articles.	Pupils will read Maze Runner, a Dystopian novel that will allow them to explore the effect of language on the reader, write diary entries to explore thoughts and feelings and create presentations linked to the design of their very own 'Glade'.	Pupils will learn about and discuss topical issues, in the media and focus on non-fiction texts such as newspaper articles, biographies, autobiographies and fact files.
Maths	4	During the Season we will cover the following units of work in each of the year groups: <u>Year 7</u> Number: Place value, addition and subtraction, multiplication and division. <u>Year 8</u> Number: Fractions, percentages	During the Season we will cover the following units of work in each of the year groups: <u>Year 7</u> Number: Fractions <u>Year 8</u> Algebra	During the Season we will cover the following units of work in each of the year groups: <u>Year 7</u> Number: Negative numbers Algebra Statistics <u>Year 8</u> Geometry: Circles and area Ratio and proportion	During the Season we will cover the following units of work in each of the year groups: <u>Year 7</u> Algebra Geometry: Lines and Angles <u>Year 8</u> Statistics Geometry: 3D shapes
My World	4	Assessing the creativity and societies of the Ancient Greeks, Romans and Egyptians, with an emphasis on developing literary skills and a drive to read.	A look at the history, geography and religious diversity of our beautiful city of Birmingham, culminating in a presentation to develop those oracy skills.	A study of visions of the future and how future technology and space exploration have developed, with a focus on higher thinking and extracting information from texts.	What's going on in the world today? We'll be looking at the History and Geography of the World Cup along with the ethics of many of the countries involved.
Explore	2	Ancient Egypt: Learning through Scientific investigation, pupils will Explore the Biological process of	The Custard Factory / Matthew Boulton and James Watt: Learning through Scientific investigation, pupils will Explore	There's no place like home? There are 7.6 billion people living on Earth and the population is growing. How do we house and	Third Rock From The Sun: Learning through Scientific Investigation, pupils will Explore the ever-changing Earth, the

		mummification and decay, the Physics behind the construction of the Great Pyramids and the colour Chemistry behind the famous Egyptian Blue pigment.	Birmingham's role in the Industrial Revolution and examine the cause(s) of the fire at the Bird's Custard Factory in Digbeth.	feed an ever-growing population? Learning through Scientific investigation, pupils will Explore the future of food and investigate the possibility of humans living on Mars.	diversity of life that fills its surface and our place in the wider Universe.
Create	2	In The Ancient World you will learn about the architecture of Ancient Greek and Rome, which shaped the development of different architectural styles around the world, up to, and including, today. You will create observational studies of architecture, before creating your own piece of relief architecture in a variety of modelling materials.	In Beautiful Birmingham, you will start to see you city from a different perspective. You will develop observational drawings of iconic buildings in the city, learn press printing techniques, and create a one point perspective 'circle world'.	In Tomorrow's World you will learn the fundamentals of facial proportion, and carryout a self-portrait. You will then turn this into a cyborg self-portrait.	In Our World you will learn about African Art, focusing on animals, masks and symbolic meaning.
French	2	Context: Physical and character description in French, as well as describing free time activities. Grammar: high frequency verbs, adjectival agreement, connectives, simple negatives, singular and plural nouns.	Context: description of town and what you can do there. Grammar: singular and plural nouns, simple prepositions, partitive article, time expressions, interrogatives.	Context: Description of technology and media in the future tense. Grammar: near and simple future, expressions of time, 3 rd person verbs, verbs followed by à/de, other connectives.	Context: Countries of the word and holiday plans. Grammar: Prepositions (au/à la/aux), reflexive verbs, time, de after negative.